Permit #F00161886
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161886 **Type of Permit:** FILMING **Release Date:** 02/11/2020

Production Company	CHELSEA PICTURES
Insured Company Name	CHELSEA PICTURES
Contact Phone No. 1	323-935-8030
Contact Phone No. 2	
Fax	212-431-0199
Address	33 BOND STREET, UNIT 1 NEW YORK, New York 10012
Production Title	PROJECT X
Type of Production	Commercial - Standard

Producer	Jeremy Barrett
Director	Bruce Hunt
1st AD	Greg Jenks
Production Manager	Alina Stevens
FilmL.A. Coordinator	Kristin Weber
Location Manager	Alex Apple
Primary Phone	Mobile - 310-863-7600
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$763.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,988.00

Number of Locations 1

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Summary Information — Location

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Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title PROJECT X

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Location Address 2404 Wilshire Blvd., Los Angeles, CA, 90057
Location Name AMERICAN CEMENT BUILDING
Location Type Loft
Prep Dates 2/12/2020 - 2/12/2020 07:00 - 16:00 1 day
Film Dates 2/12/2020 - 2/12/2020 16:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Alex Apple CHELSEA PICTURES 7.18.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Crossovers in street; Equipment on sidewalk only.; Interior and exterior dialogue; Filming in Ste. 7S; Crossovers for light on S Park St running West to East.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
FILML.A. MONITORS — Eric Warczinsky

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LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note NO LIGHTING ALLOWED BEFORE 07:00 OR AFTER 22:00.

Coordinator Note UFSO REQUIRED
2/12
16:00 - 22:00
2404 Wilshire Blvd., Los Angeles, CA, 90057

Coordinator Note FILMLA MONITOR REQUIRED
2/12
06:00 - 22:00
2404 Wilshire Blvd., Los Angeles, CA, 90057

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	611 S Carondelet St, Los Angeles, CA, 90057

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.
Approximate Footage 1201 - 1500 **Log Number** 271353
Date(s) 2/12/2020 to 2/12/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S PARKVIEW, 6TH - WILSHIRE
Approximate Footage 601 - 900 **Log Number** 271509
Date(s) 2/12/2020 to 2/12/2020 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CHELSEA PICTURES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/18/2019

Representative's Signature

Alex Apple

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CHELSEA PICTURES

Name of Principal (i.e. company name) (Please Print)

602 Hampton Dr

Venice, CA 90291

Principal's Mailing Address (Please Print)

323-336-0889

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180